







Precision Modeling of 3D Human Motion (Behaviour and Performance Analysis)

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Overview

Human motion analysis vs video retrieval

- Pose invariant human action recognition from trajectories
- Application to performance optimization in sports

rajectories.

- Video based human action recognition
- Full 3D mesh human pose recovery from monocular video
- Deep Affinity Network for multiple object tracking

Videos



Human Motion Analysis is Unique

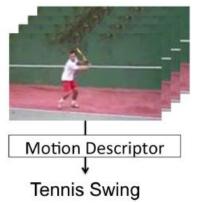
Human Action Recognition Without Human

Yun He, Soma Shirakabe, Yutaka Satoh, and Hirokatsu Kataoka^(⊠)

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Human Action Recognition



Human Action Recognition without Human

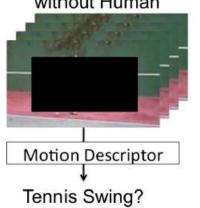


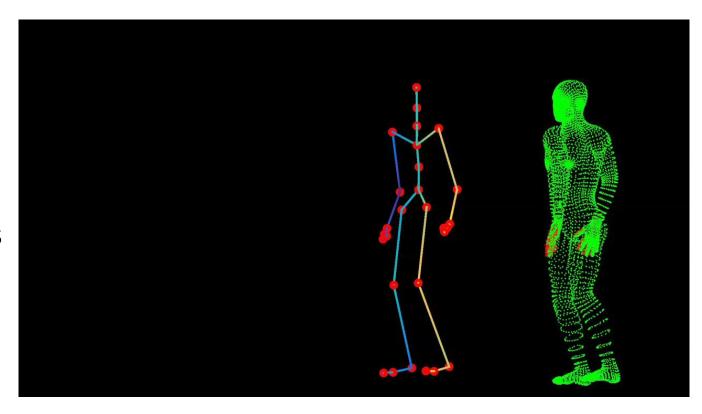
Table 2. Performance rate of human action recognition with or without a human

With or without a human	Stream	% on UCF101 (split 1)
With human	Spatial stream	51.26
	Temporal stream	40.50
	Two-stream	56.91
Without human	Spatial stream	45.33
	Temporal stream	26.80
	Two-stream	47.42



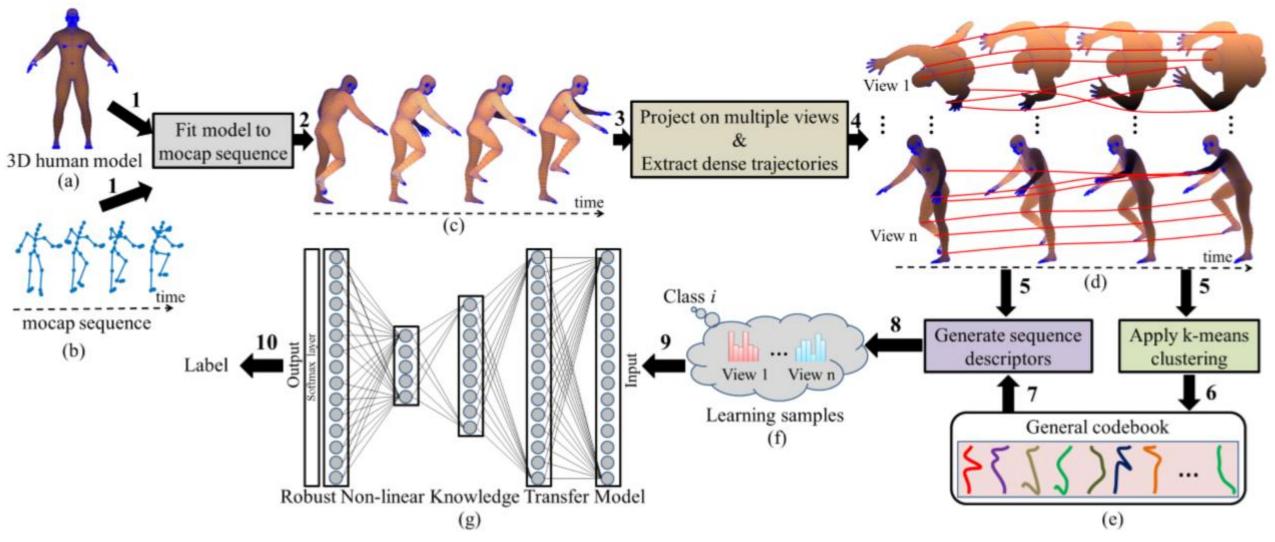
Learning from Synthetic Trajectories

- Trajectories represent motion not the background or anything else
- Can be generated from MoCap (skeleton) data which is widely available e.g. CMU MoCap
- Fit synthetic 3D humans to MoCap data and generate motion trajectories
- The trajectories can be projected on different camera viewpoints (180)
- Use dummy action labels





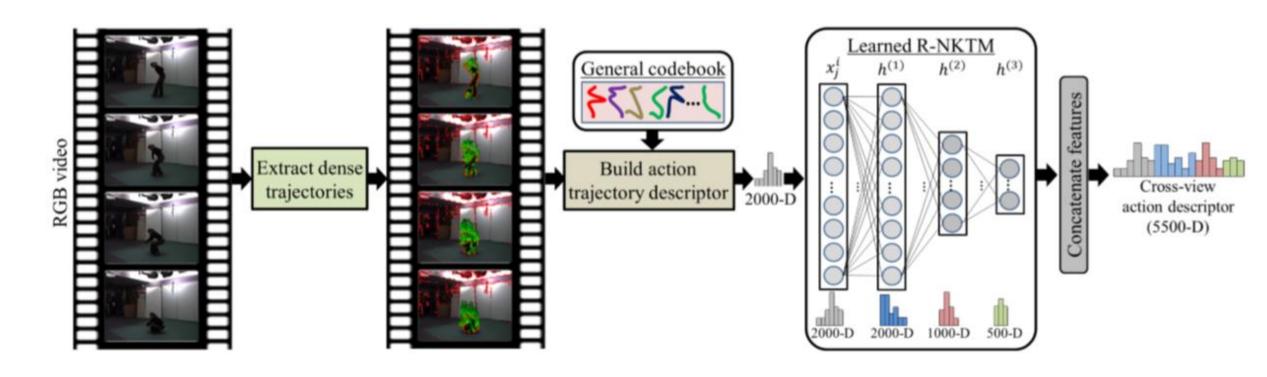
Non-linear Knowledge Transfer



H. Rahmani, A. Mian and M. Shah, Learning a deep model for human action recognition from novel viewpoints, PAMI, 2018.



Action Recognition in Real Videos



- Dense Trajectories are extracted from real videos and passed through the learned model
- The output of the model is used for action recognition



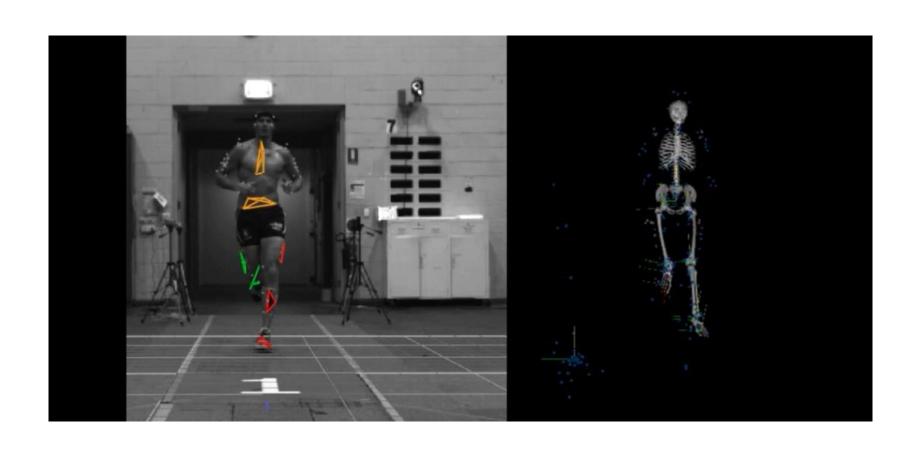
Human Performance Optimization

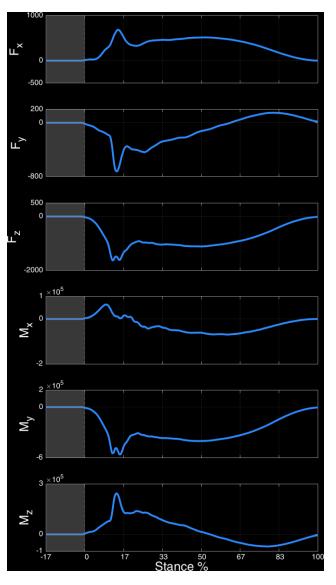
I will show R-NKTM results later

 Let me first show some interesting applications of trajectory based motion analysis in sports



Human Motion Analysis

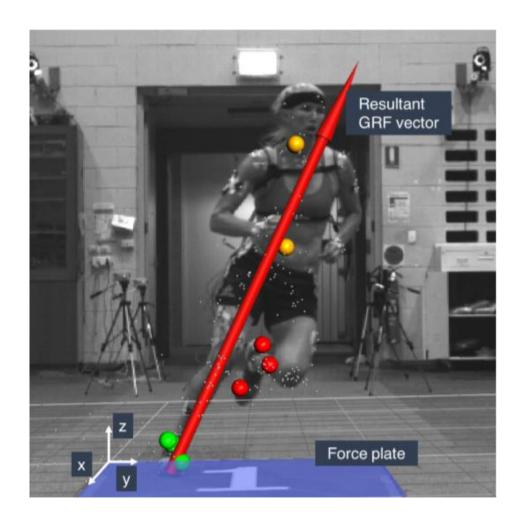






Ground Reaction Forces/Moments

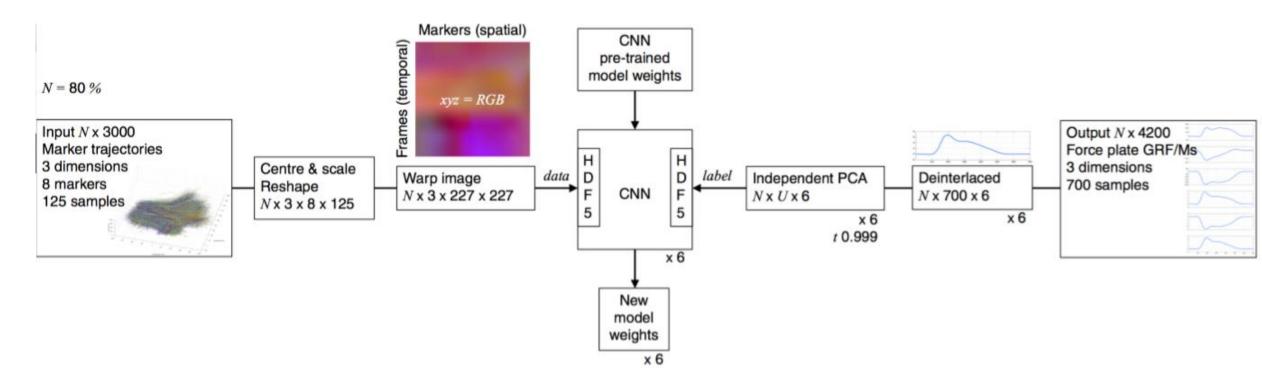
- Estimating forces and moments exerted on the ground (& knee) are critical to
 - injury prevention
 - optimizing biological motion
- These measurements can only be done inside a lab using expensive force plate
- To be able to perform these measurements without the force-plate is ground breaking because we can bring the capability outside the lab





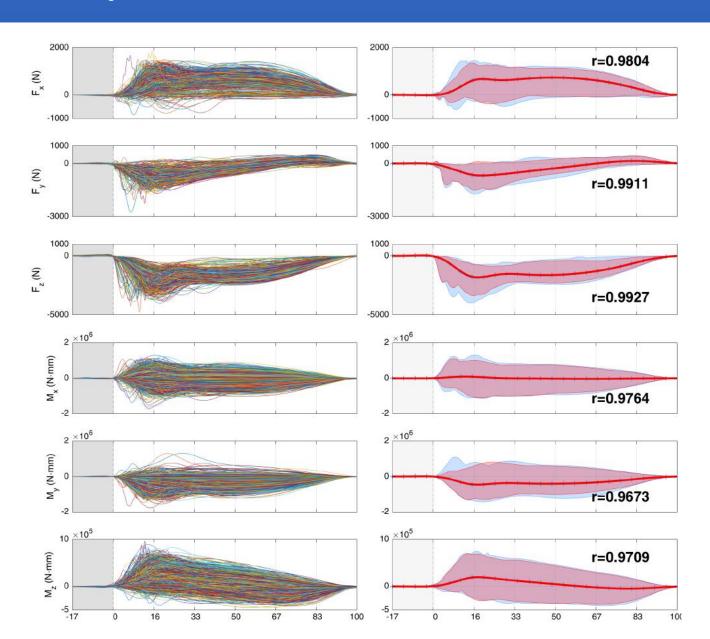
Marker Trajectory \rightarrow GRF/Ms

By converting marker data to an image, we can transfer CNNs (trained for image classification) to estimate ground reaction forces and moments





GRF/Ms Estimation Results





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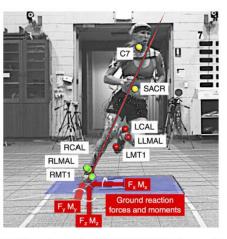
MARCH 2019

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Laboratory motion and force plate data capture overlay. The eight labeled markers used are shown artificially colored and enlarged, and visible through the body. The force plate is highlighted blue, and the ground reaction forces and moments depicted. Photo credit Jodie Schulz from the Australian women's field hockey team, and Dr. Gillian Weir. See "Predicting Athlete Ground Reaction Forces and Moments from Spatio-temporal Driven CNN Models," by William Johnson et al.,





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Full Citation

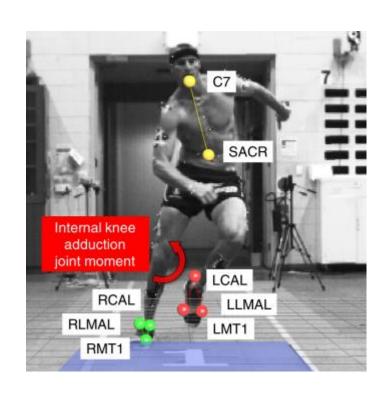
William Johnson, Jacqueline Alderson, David Lloyd, Ajmal Mian, "Predicting Athlete Ground Reaction Forces and Moments From Spatio-Temporal Driven CNN Models", IEEE TBME, vol. 66(3): 689 - 694, 2019.

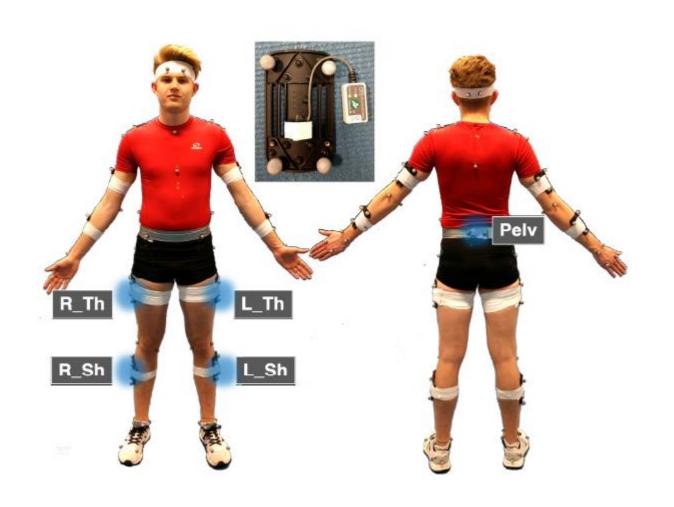
Follow up Work in Biomechanics

"On-field player workload exposure and knee injury risk monitoring via deep learning", William Johnson, Ajmal Mian, David Lloyd, Jacqueline Alderson, arXiv:1809.08016, 2019



Can we estimate GRF/Ms from IMUs?

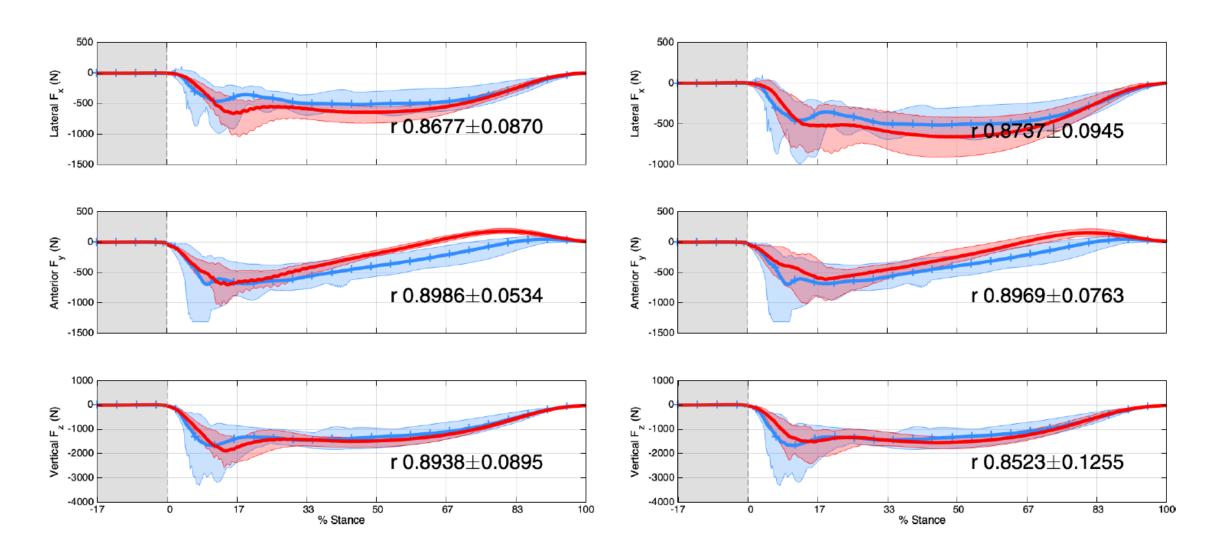




Multidimensional ground reaction forces and moments from wearable sensor accelerations via deep learning W.R. Johnson, A. Mian, M. Robinson, J. Verheul, D. Lloyd, J. Alderson, arXiv:1903.07221, **2019**



Correlations drop but still good





Video-Based

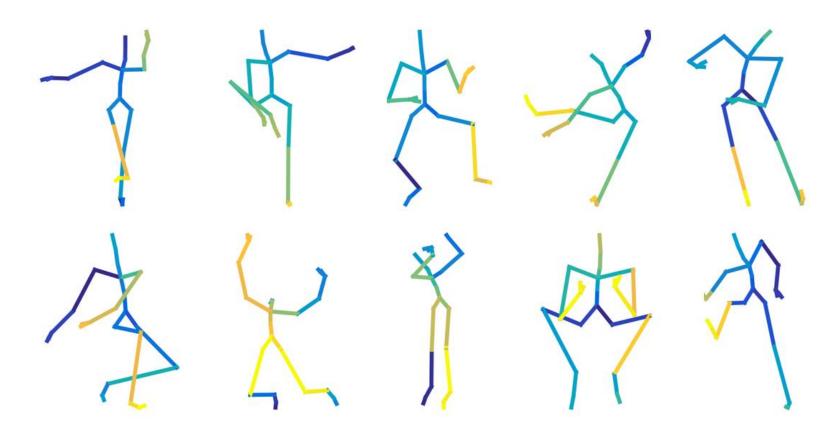
Video based human action recognition

Full 3D mesh human pose recovery from monocular video

Deep Affinity Network for multiple object tracking in video



Learning Human Pose Models

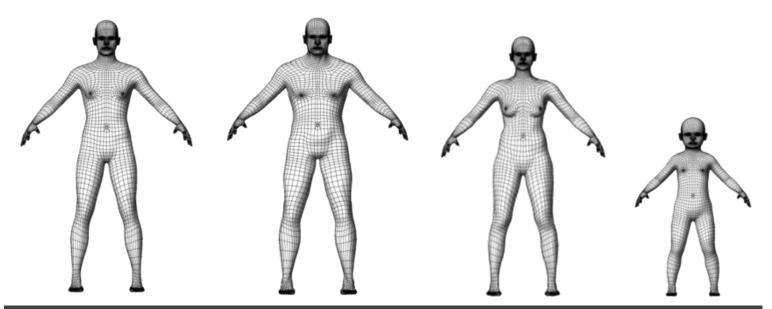


- Learning a CNN that will map an input image to its corresponding pose (discrete mapping i.e. classification)
- Using the CMU MoCap data again
- Cluster with a skeleton distance metric to select N representative human poses



3D Humans

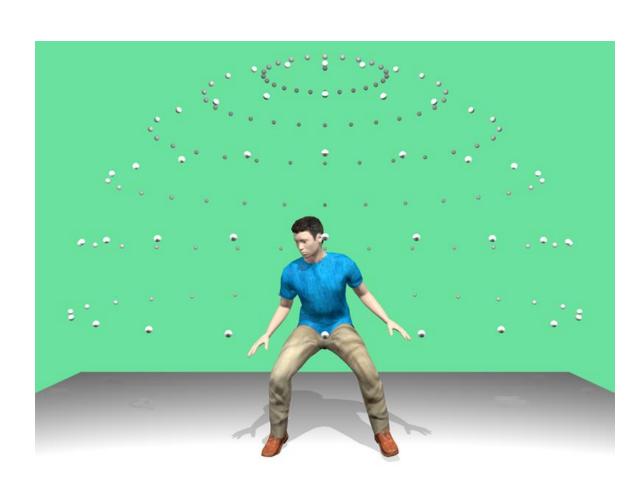
- MakeHuman software
- Size
- Gender
- Age
- Basic clothing







Multiple Camera Viewpoints + Clothes







Complete Pipeline

Generate realistic images and videos in Blender



Learning Human Pose Models from Synthesized Data for Robust RGB-D Action Recognition Jian Liu, Hossein Rahmani, Naveed Akhtar, Ajmal Mian, IJCV 2019 https://arxiv.org/abs/1707.00823



Sample Images with Variations



















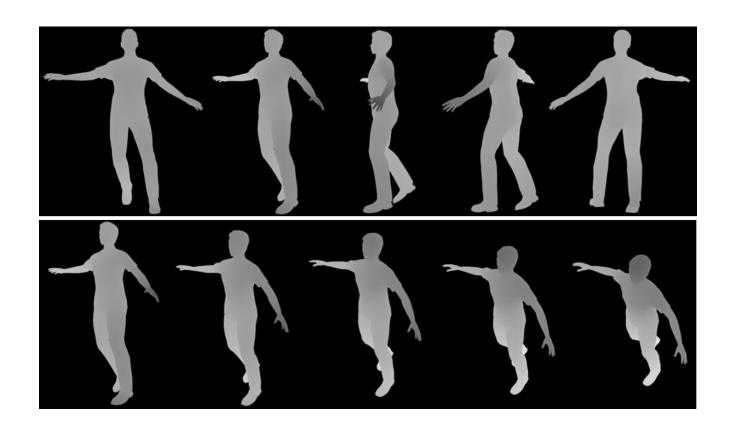


- 180 cameras x 5 human models x 262 shirts x 183 trousers x 2000 backgrounds x (2 light directions x random intensities)
- Millions of training images with known ground truth



Depth Images

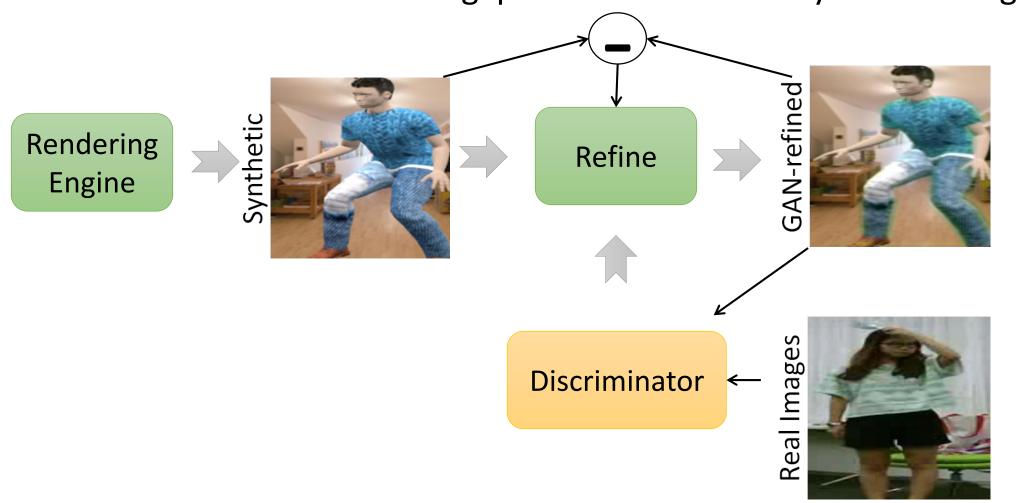
• We also get depth images from Blender





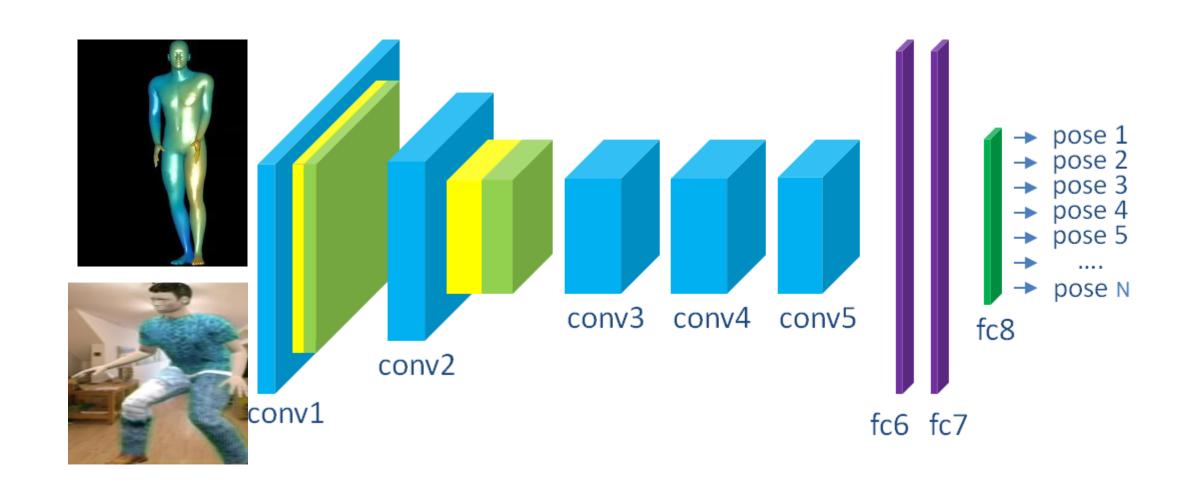
Generative Adversarial Training

Need to minimize distribution gap between real and synthetic images





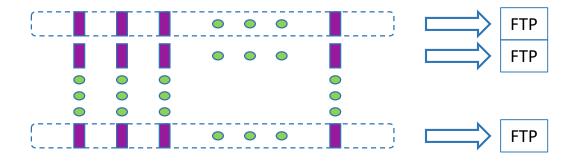
CNN to Map RGB-D Images to N Poses



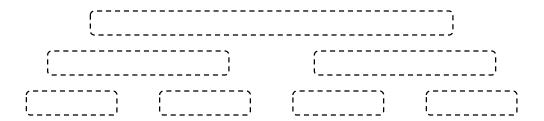


Temporal Modeling

Apply Fourier analysis over CNN output features



We use a three layer Fourier Temporal Pyramid





Select a CNN Architecture

 Find the model with highest accuracy + lowest output feature dimensionality

 GoogleNet (inception v-1) used for remaining experiments

Network	Layer	Dimension	$\mathrm{HPM}_{\mathrm{RGB}}$	$\mathrm{HPM}_{\mathrm{3D}}$									
UWA3D Multiview Activity-II													
AlexNet	fc7	4096	61.2	72.1									
ResNet-50	pool5	2048	$\boldsymbol{65.4}$	74.0									
GoogLeNet	pool5	1024	64.7	74.1									
N	Northwestern-UCLA Multiview												
AlexNet	fc7	4096	69.9	78.7									
ResNet-50	pool5	2048	75.7	77.3									
${\bf GoogLeNet}$	pool5	1024	76.4	79.8									



Does GAN-Refinement Help?

Raw synthetic images already perform quite well

 GAN-refinement the accuracy further improves

• Improvement is more for RGB

Training Data	$\mathrm{HPM}_{\mathrm{RGB}}$	$\mathrm{HPM}_{\mathrm{3D}}$											
UWA3D Multiview Activity-II													
Raw synthetic images GAN-refined synthetic images	64.7 68.0	73.8 74.8											
Northwestern-UCLA Multiview													
Raw synthetic images GAN-refined synthetic images	76.4 77.8	78.4 79.7											



Comparison with SURREAL Data

Method	Training Data	$V^{\mathrm{challenge}}$	Mean
UW	VA3D Multiview	Activity-II	
${\rm HPM_{RGB}} \atop {\rm HPM_{RGB}} \atop {\rm HPM_{3D}} \atop {\rm HPM_{3D}}$	SURREAL Proposed data SURREAL Proposed data	61.6 69.0 65.8 74.7	67.4 68.0 72.1 74.8

Method	Training	UWA3D
$\begin{array}{c} \operatorname{GoogLeNet} \\ \operatorname{HPM}_{\operatorname{RGB}} \end{array}$	without synthetic data with synthetic data	62.8 68.0
C3D† LRCN†	with synthetic data with synthetic data	↑2.3 ↑3.5



Results on UWA-Multiview-II Dataset

- 20 subjects
- 30 actions
- 4 viewpoints
- RGB-D videos (Kinect-1)
- 640×480 RGB resolution
- 320 × 240 Depth resolution

Method	Data	$V_{1,2}^{3}$	$V_{1,2}^4$	$V_{1,3}^2$	$V_{1,3}^{4}$	$V_{1,4}^2$	$V_{1,4}^{3}$	$V_{2,3}^{1}$	$V_{2,3}^{4}$	$V_{2,4}^{1}$	$V_{2,4}^{3}$	$V_{3,4}^{1}$	$V_{3,4}^{2}$	Mean
Baseline														
DVV [26]	Depth	35.4	33.1	30.3	40.0	31.7	30.9	30.0	36.2	31.1	32.5	40.6	32.0	33.7
Action Tube [10]	RGB	49.1	18.2	39.6	17.8	35.1	39.0	52.0	15.2	47.2	44.6	49.1	36.9	37.0
CVP [70]	Depth	36.0	34.7	35.0	43.5	33.9	35.2	40.4	36.3	36.3	38.0	40.6	37.7	37.3
LRCN [3]	RGB	53.9	20.6	43.6	18.6	37.2	43.6	56.0	20.0	50.5	44.8	53.3	41.6	40.3
AOG [59]	RGB	47.3	39.7	43.0	30.5	35.0	42.2	50.7	28.6	51.0	43.2	51.6	44.2	42.3
Hankelets [25]	RGB	46.0	51.5	50.2	59.8	41.9	48.1	66.6	51.3	61.3	38.4	57.8	48.9	51.8
JOULE [16]	RGB-D	43.6	67.1	53.6	64.4	56.4	49.1	65.7	48.2	76.2	33.5	79.8	46.4	57.0
Two-stream [47]	RGB	63.0	47.1	55.8	60.6	53.4	54.2	66.0	50.9	65.3	55.5	68.0	51.9	57.6
DT [55]	RGB	57.1	59.9	54.1	60.6	61.2	60.8	71.0	59.5	68.4	51.1	69.5	51.5	60.4
C3D [18]	RGB	59.5	59.6	56.6	64.0	59.5	60.8	71.7	60.0	69.5	53.5	67.1	50.4	61.0
nCTE [13]	RGB	55.6	60.6	56.7	62.5	61.9	60.4	69.9	56.1	70.3	54.9	71.7	54.1	61.2
NKTM [38]	RGB	60.1	61.3	57.1	65.1	61.6	66.8	70.6	59.5	73.2	59.3	72.5	54.5	63.5
R-NKTM [40]	RGB	64.9	67.7	61.2	68.4	64.9	70.1	73.6	66.5	73.6	60.8	75.5	61.2	67.4
				J	Propos	sed								
HPM_{RGB}	RGB	72.4	73.4	64.3	71.9	50.8	62.3	69.9	61.8	75.5	69.4	78.4	66.2	68.0
HPM _{RGB} +Traj	RGB	81.0	78.3	72.9	76.8	67.7	75.7	79.9	67.0	85.1	77.2	85.5	69.9	76.4
HPM_{3D}	Depth	80.2	80.1	75.6	78.7	59.0	69.0	72.1	65.2	84.8	79.1	82.5	71.1	74.8
$HPM_{RGB} + HPM_{3D}$	RGB-D	79.9	83.9	76.3	84.6	61.3	71.3	77.0	68.9	85.1	78.7	87.0	74.8	77.4
HPM _{RGB} +HPM _{3D} +Traj	RGB-D	85.8	89.9	79.3	85.4	74.4	78.0	83.3	73.0	91.1	82.1	90.3	80.5	82.8

Table 3. Action recognition accuracy (%) on the UWA3D Multiview-II dataset. $V_{1,2}^3$ means that view 1 and 2 were used for training and view 3 alone was used for testing



NTU RGB-D Dataset

- 56,880 videos (Kinect v2)
- 40 human subjects
- 60 actions including 10 multi-person actions
- Changes in viewpoint, sensor height/distance
- We were the first to report RGB only results on this challenging dataset
- Our RGB only method $(HPM_{RGB} + Traj)$ achieves higher accuracy than RGB-D methods then
- Our method achieves the highest RGB-D action recognition accuracy

Method	Data type	Cross Subject	Cross View
Baseline			
HON4D (Oreifej and Liu, 2013)	Depth	30.6	7.3
SNV (Yang and Tian, 2014)	Depth	31.8	13.6
HOG-2 (Ohn-Bar and Trivedi, 2013)	Depth	32.4	22.3
Skeletal Quads (Evangelidis et al, 2014)	Joints	38.6	41.4
Lie Group (Vemulapalli et al, 2014)	Joints	50.1	52.8
Deep RNN (Shahroudy et al, 2016a)	Joints	56.3	64.1
HBRNN-L (Du et al, 2015)	Joints	59.1	64.0
Dynamic Skeletons (Hu et al, 2015)	Joints	60.2	65.2
Deep LSTM (Shahroudy et al, 2016a)	Joints	60.7	67.3
LieNet (Huang et al, 2016)	Joints	61.4	67.0
P-LSTM (Shahroudy et al, 2016a)	Joints	62.9	70.3
LTMD (Luo et al, 2017)	Depth	66.2	-
ST-LSTM (Liu et al, 2016)	Joints	69.2	77.7
DSSCA-SSLM (Shahroudy et al, 2017)	RGB-D	74.9	-
$\operatorname{Proposed}$			
HPM _{RGB}	RGB	68.5	72.9
HPM _{RGB} +Traj	RGB	75.8	83.2
HPM _{3D}	Depth	71.5	70.5
$HPM_{RGB} + HPM_{3D}$	RGB-D	75.8	78.1
HPM _{RGB} +HPM _{3D} +Traj	RGB-D	80.9	86.1



Full 3D Human Pose Recovery

Monocular 2D Video

Algorithm X

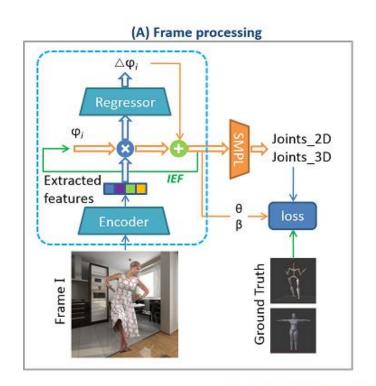
3D Video 360° human

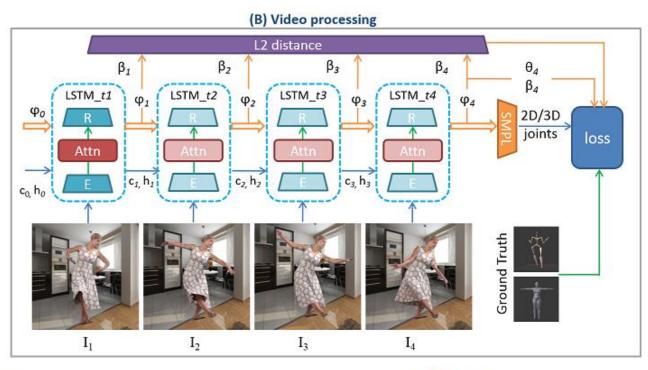
For Every Frame

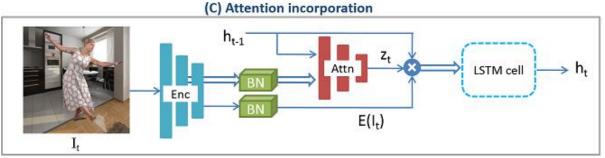
Human shape parameters β Human pose parameters θ Global 3D rotation R2D Translation in image tScale s

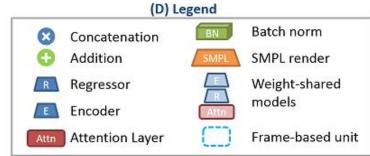


Architecture for 3D Human Pose Recovery











Network Losses (frame-wise)

2D joint locations loss

$$\mathcal{L}_{proj} = \sum_{i} ||\chi_i(_{2D}\mathbf{J}_i -_{2D}\hat{\mathbf{J}}_i)||_1$$

3D joint locations loss

$$\mathcal{L}_{3Djoint} = \sum_{i} ||_{3D} \mathbf{J}_i -_{3D} \hat{\mathbf{J}}_i||_2^2$$

SMPL parameters loss

$$\mathcal{L}_{smpl} = \sum_{i} ||[\boldsymbol{\beta}_{i}, \boldsymbol{\theta}_{i}] - [\hat{\boldsymbol{\beta}}_{i}, \hat{\boldsymbol{\theta}}_{i}]||_{2}^{2}$$



Overall Video-based Loss

Minimize loss over T frames

$$\mathcal{L}_{shape} = \sum_{t=1}^{T-1} ||\boldsymbol{\beta}_{t+1} - \boldsymbol{\beta}_t||_2^2$$

• Body shape parameters β should not change from frame to frame

$$\mathcal{L} = \sum_{t=1}^{T} \lambda((\mathcal{L}_{proj})_t + \delta(L_{3D})_t) + \mathcal{L}_{shape}$$

where
$$\mathcal{L}_{3D} = \mathcal{L}_{3Djoint} + \mathcal{L}_{\theta}$$



Training Data ???

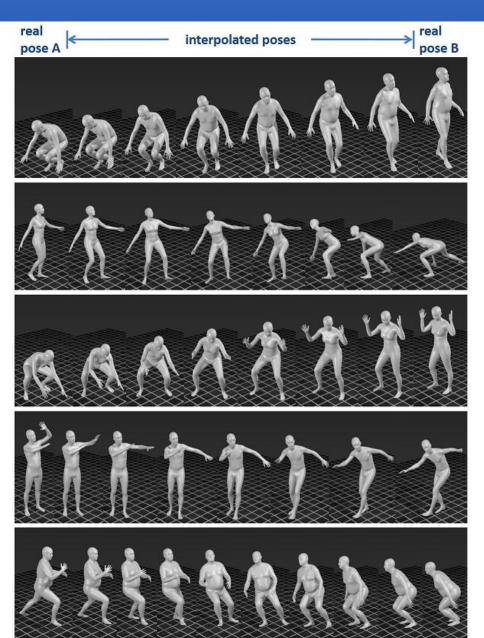
- Use SMPL model to generate humans for varying shapes
 - Linear combinations of shapes
- Use MoCap data to generate varying poses
 - Interpolate poses to generate novel motions
- Clothes??
 - Pasting texture on bodies unrealistic
 - Rigid clothes unrealistic
 - Design real clothes and apply a Physics engine to model cloth deformations with human motion and gravity – now you are talking!



Pose Interpolation

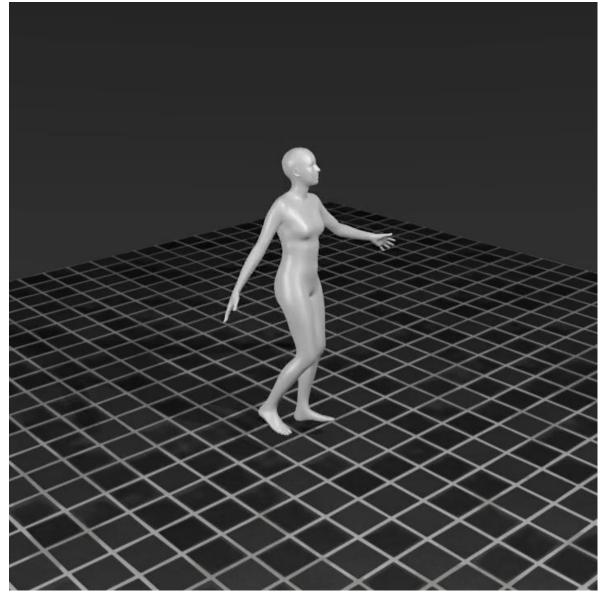
 We can generate novel human motions using Quaternion interpolation between the skeletons of very different poses

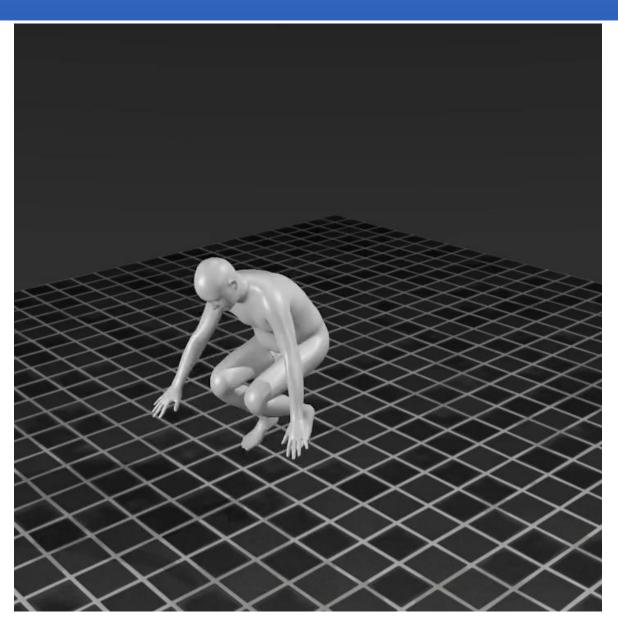
- On the rights side are motions that were never performed by anyone
- The transitions are smooth giving realistic motions





Pose Interpolation Demo Videos



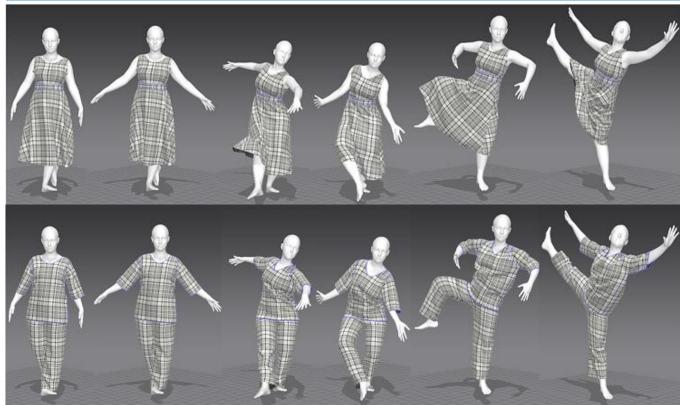




Designing and Rendering Clothes

- MarvelousDesigner (MD7) software is used to design clothes from scratch
- Cloth cutting, sewing and its physics based redering is performed a given MoShed sequence
- Notice how the loose clothing moves with the avatar







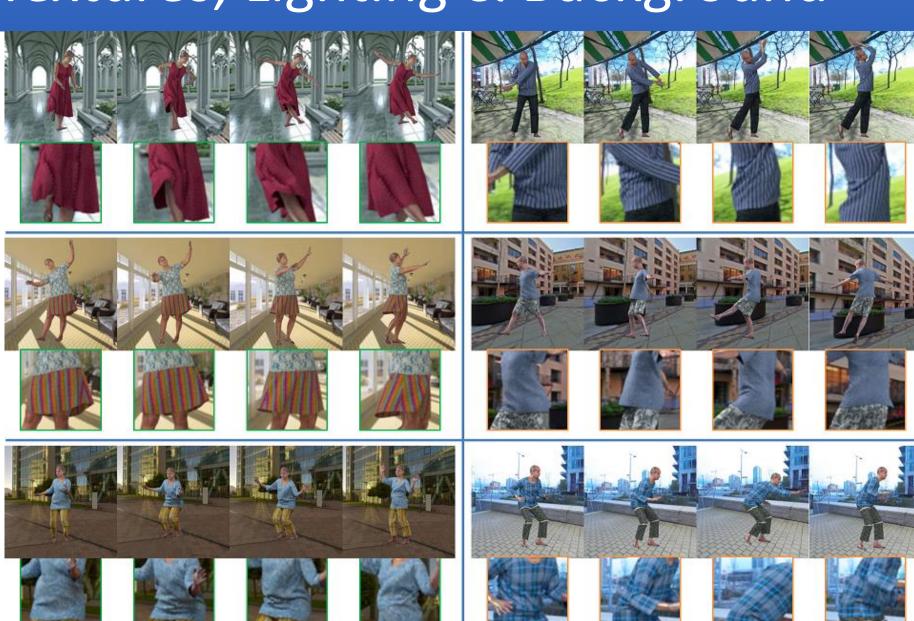
Clothing Textures, Lighting & Background

MoShed sequences are rendered in Blender while varying

- 1. Clothing textures
- 2. Backgrounds
- 3. Light sources
- 4. Camera viewpoints

GigaVision

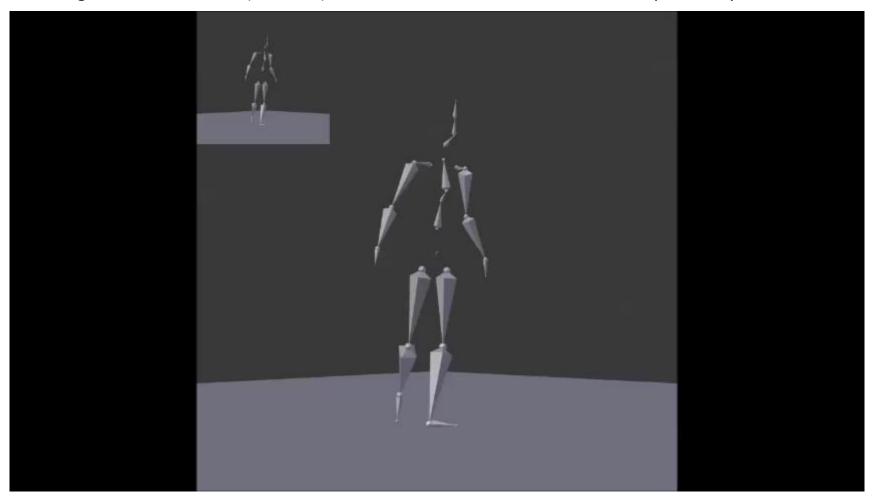
We can also simulate multi-camera, multi-resolution etc





Sample Videos

We show high resolution videos (720x720) for better visualization. Our network requires only 250x250 resolution.



Sample data and code to generate more data is available on GitHub https://github.com/liujianee/MVIPER



Results on Our Generated Data

Procrustes Analysis (PA) Mean Per Joint Position Error (MPJPE)

Method	MPJPE	PA-MPJPE	MPVPE	$MRSV_1$	$MRSV_2$
SMPLify [36]	152.1	109.3	1426.9	0.85	0.41
HMR [6]	133.2	81.3	1056.5	0.82	0.36
HMR†	125.6	77.6	923.7	0.76	0.32
MVIPER (ours)	93.2	60.5	692.7	0.51	0.29

$$\text{Mean Per Vertex Position Error} \qquad \text{MPVPE} = \frac{1}{M} \sum_{j=1}^{M} \left(\sum_{i=1}^{N} ||\hat{\mathbf{v}}_i - \mathbf{v}_i||_2 \right)$$

Mean Running Shape Variation
$$ext{MRSV} = \frac{1}{M} \sum_{i=1}^{M-1} \left(||\hat{m{\beta}}_{i+1} - \hat{m{\beta}}_i||_p \right)$$

[6] A. Kanazawa, M. J. Black, D. W. Jacobs, and J. Malik, "End-to-end recovery of human shape and pose," CVPR, 2018.

[36] F. Bogo, A. Kanazawa, C. Lassner, P. Gehler, J. Romero, M. Black, "Keep it SMPL: Automatic estimation of 3d human pose and shape from a single image," ECCV'16.



Results on Human 3.6M Dataset

Only 2D joints are available

Procrustes Analysis Mean Per Joint Position Error PA-MPJPE (mm)

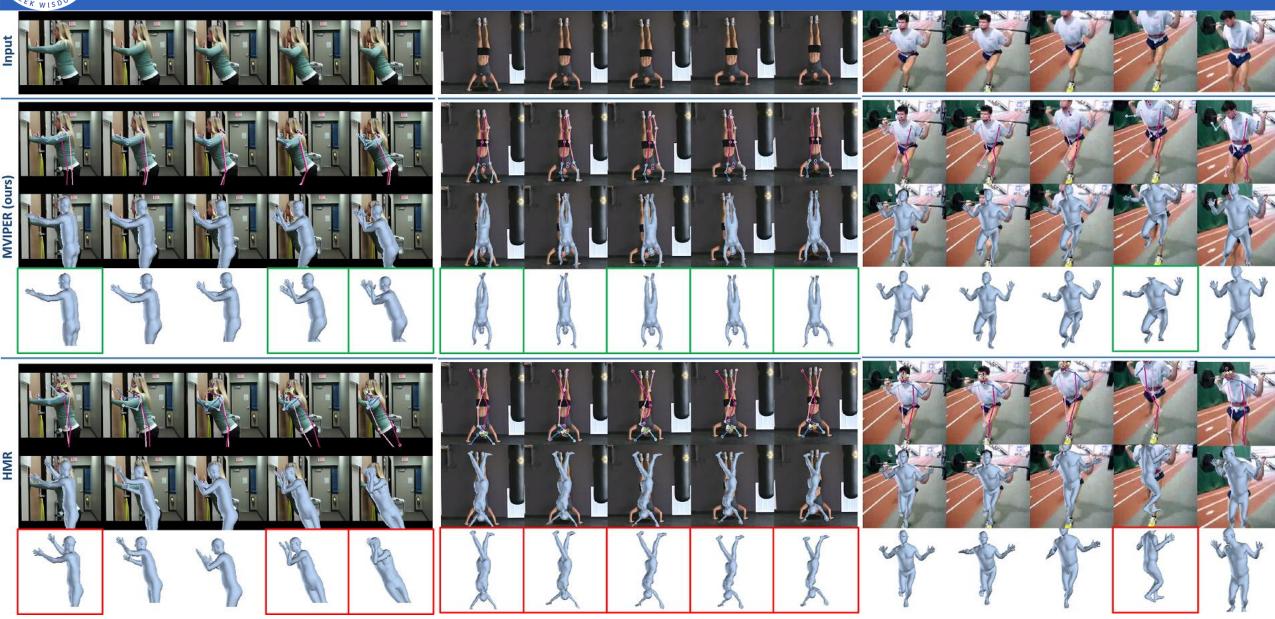
Protocol-1	Direc.	Discu.	Eat	Greet	Phone	Photo	Pose	Purchase	Sit	SitD.	Smoke	Wait	WalkD.	Walk	WalkT.	Mean
HMR [6]	52.3	54.7	54.3	57.1	60.9	70.4	51.6	49.9	65.7	76.0	58.6	52.5	60.2	45.2	53.6	57.5
HMR†	51.2	52.4	53.8	56.9	59.9	65.0	50.4	49.2	66.3	73.1	59.2	52.6	60.0	46.6	53.9	56.7
MVIPER (ours)	48.1	48.8	49.6	55.3	53.8	63.4	49.4	48.0	58.5	67.4	54.4	52.2	59.3	47.3	54.3	54.0
Protocol-2	Direc.	Discu.	Eat	Greet	Phone	Photo	Pose	Purchase	Sit	SitD.	Smoke	Wait	WalkD.	Walk	WalkT.	Mean
SMPLify [36]	62.0	60.2	67.8	76.5	92.1	77.0	73.0	75.3	100.3	137.3	83.4	77.3	79.7	86.8	81.7	82.3
HMR [6]	53.2	56.8	50.4	62.4	54.0	72.9	49.4	51.4	57.8	73.7	54.4	50.0	62.6	47.1	55.0	56.7
HMR†	52.1	53.9	51.4	61.1	54.4	66.1	49.6	48.7	58.3	69.9	54.6	50.0	60.6	49.3	55.5	55.7
MVIPER (ours)	48.0	46.0	46.0	57.1	48.6	61.3	47.7	46.8	54.1	67.1	48.9	50.1	59.1	47.8	56.1	52.3

Protocol-1: uses samples from all four provided viewpoints for testing,

Protocol-2: uses only the frontal viewpoint samples.



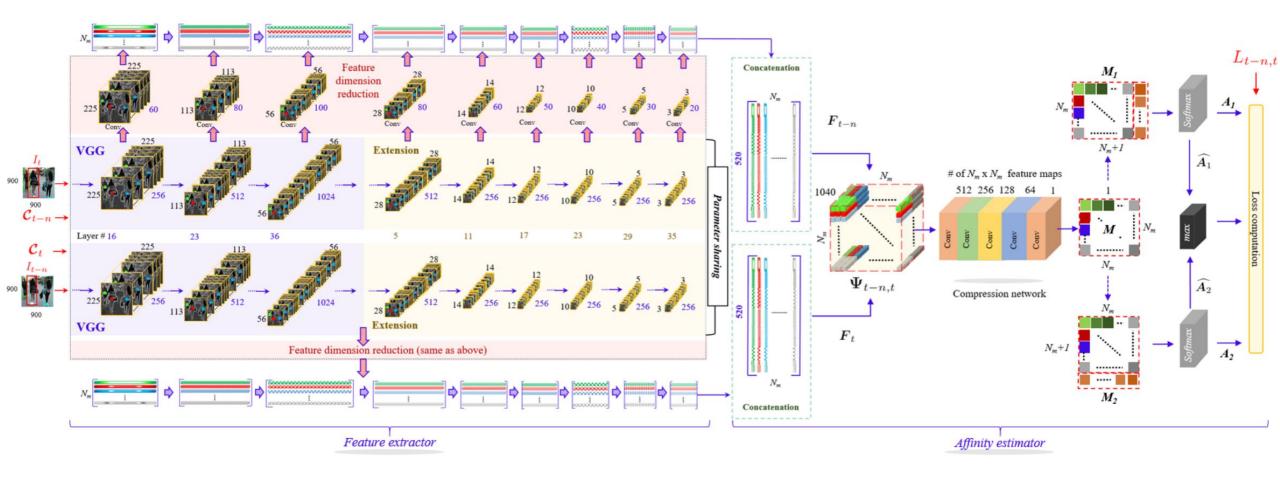
Qualitative Comparison





Deep Affinity Network

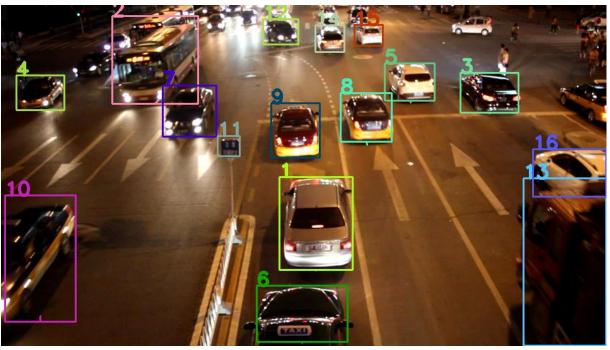
Real time computation of affinity matrix for multiple object tracking in videos





MOT: Sample Video Results





Deep Affinity Network is available on GitHub (also called Single Shot Tracker SST) https://github.com/shijieS/SST



Conclusions and Future Work

- Human motion should be studied differently from content based video retrieval
- Synthetic data is useful
 - When real annotated data is not available
 - Even when real data is available improves performance of models trained on real data
- Simple techniques from machine learning and computer vision can have a great impact on human performance analysis
- Future/Current work
 - Predict ground reaction forces and moments from monocular video
 - investigate the quality of walking gait in response to Total and Unicompartmental knee arthroplasty surgery

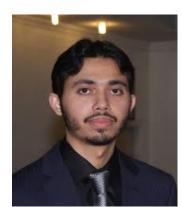


Main Contributors











Datasets and code: http://staffhome.ecm.uwa.edu.au/"00053650/

Sample video data and code to generate more https://github.com/liujianee/MVIPER

Deep Affinity Network (also called Single Shot Tracker SST) https://github.com/shijieS/SST